**RULES OF THE GRANT COMPETITION**

**OMENAA ART FOUNDATION**

**2025/2026**

1. **General Provisions**
2. The organizer of the 2025/2026 grant competition, hereinafter referred to as the "Competition," is the Omenaa Art Foundation with its registered office in Warsaw, at Fryderyka Joliot-Curie Street 28, unit U2, 02-646 Warsaw, entered in the register of associations, other social and professional organizations, foundations and independent public health care institutions of the National Court Register, maintained by the District Court for the Capital City of Warsaw in Warsaw, 13th Commercial Division of the National Court Register, under KRS number: 0001008016, NIP: 5213998083, REGON: 523988736, hereinafter referred to as the "Organizer" or the "Foundation."
3. The Competition has been publicly announced on the Organizer’s website - <https://omenaartfoundation.com/>.
4. These rules, hereinafter referred to as the "Rules," define the terms of participation in the Competition and the application procedure for receiving a financial grant from the Foundation, hereinafter referred to as the "Grant."
5. The call aims to support Projects, as defined below, that are consistent with the mission of the Foundation and align with its statutory objectives.
6. The Foundation reserves the right to award any number of Grants or to award none if none of the submitted Projects, as defined below, meet the expected criteria or are not consistent with the Foundation’s objectives.
7. The call is open, free of charge, and does not constitute a competition within the meaning of the provisions of the Civil Code, nor of the Act on Public Benefit and Volunteer Work. These Rules do not constitute a public promise within the meaning of the Civil Code.
8. **Competition Rules**
9. Applications to the Competition, as defined below, will be accepted from September 1, 2025, until September 30, 2025, at 11:59 p.m. Central European Time. The announcement of the Winners (as defined below) will take place by November 30, 2025.
10. The Organizer is not responsible for the truthfulness of any data or information provided in the application form when applying, hereinafter referred to as the "Application."
11. The Candidate submits the Application independently, on their own behalf, or on behalf of an entity that will carry out the Project for which the Grant is sought, if duly authorized to represent that entity.
12. By submitting the Application, the Candidate confirms that all information contained in the application form and in the attached documents is true and complete.
13. Grants will be transferred to the Winners in 2026. The exact date will be determined individually with each Winner.
14. **Selection Criteria**
15. Individuals, legal entities, or organizational units without legal personality, operating in Poland or abroad, hereinafter referred to as "Candidates," or individually as a "Candidate," may apply for a Grant under the Competition if they jointly meet the following criteria:
16. They plan to implement, or are in the process of implementing, an artistic or conservation project, hereinafter referred to as the "Project";
17. The Project aligns with the objectives of the Foundation, i.e.: supporting female and male artists, building intercultural dialogue, promoting art in public spaces, protecting cultural heritage, developing and promoting creativity in Poland, Central and Eastern Europe, and Africa.
18. Auxiliary criteria are introduced to select the best Candidates:
19. The level of real impact of the Project on access to art;
20. The degree of audience engagement;
21. The innovativeness and originality of the artistic expression.
22. **Application and Selection of Winners**

1. Participation in the Competition requires completing and submitting an online Application via the form available at the following link: https://forms.clickup.com/9012604559/f/8ck2vmf-9292/NF20IXKMV2JCNDIWQT, in which Candidates will provide information and attach required documents, including:

1. Candidate’s identification and contact details;
2. Project description with implementation schedule and requested funding amount;
3. Candidate’s CV / portfolio;
4. Project / photo of the work or exhibition.
5. Submitted Applications will be verified formally and substantively by the members of the Jury consisting of representatives of the Foundation’s team and management board ("Jury").
6. The Organizer reserves the right to contact selected Candidates for the purpose of clarifying the application or verifying the information provided. Refusal to provide additional information may result in exclusion from further consideration.
7. If at any stage of the Competition the Organizer becomes aware of or reasonably suspects that the information provided is untrue, the Candidate may be excluded.
8. Based on the evaluation of all applications, the Jury will decide on the selection of Winners ("Winners" or individually a "Winner") and awarding of Grants.
9. Winners will be notified via email to the address provided in the application form by November 30, 2025.
10. No appeal may be lodged against the Organizer’s decision regarding the awarding of a Grant.
11. The Organizer reserves the right to award a Grant in full or in part of the amount requested by the Candidate.
12. **Grant Awarding**
13. Winners will receive Grants under the terms specified in an individual agreement concluded with the Foundation after the end of the Competition.
14. The Foundation reserves the right to negotiate the scope and budget of the Project before signing the agreement.
15. Winners are obliged to settle the funds in accordance with the terms specified in the agreement referred to in this paragraph.
16. **Processing of Personal Data**
17. „**GDPR**” - – means Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons about the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation).
18. Taking into account applicable data protection regulations, including the GDPR, the Foundation informs about the principles of processing such data regulated in the Foundation’s Privacy Notice available under this QR code:
19. **Final Provisions**
20. The Candidate is obliged to comply with the provisions of these Rules.
21. The Organizer is not obliged to provide Candidates with justification for decisions regarding the granting or not granting of the title of Winner and Grant.
22. Submitting to the Competition in the manner provided for in these Rules is equivalent to acknowledging and accepting the provisions of the Rules.
23. Matters not regulated in the Rules shall be resolved by the Foundation’s Management Board.
24. The Foundation reserves the right to amend the provisions of the Rules at any time, which will be announced on the website https://omenaartfoundation.com/. The amended Rules shall apply from the moment of their publication on the Foundation’s website. By continuing to participate in the Competition after the publication of changes, the Candidate accepts the new Rules.
25. The current content of the Rules is available on the website https://omenaartfoundation.com/en/.